

ZENITH

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Molto ♩ = 84

Score for the first system of instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 (triangle)
- Percussion 2 (tan-tam)
- Percussion 3

Score for the second system of instruments:

- Sop. Cnt.
- S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Sop. Cnt. *f cresc.*

S. Cnt. *f cresc.*

Rep. Cnt. *f cresc.*

2nd Cnt. *f cresc.*

3rd Cnt. *f cresc.*

Flug. *mp cresc.* *f cresc.*

Solo Hn. *mf* *f cresc.*

1st Hn. *mp cresc.* *mf* *f cresc.*

2nd Hn. *mp cresc.* *f cresc.*

1st Bar. *mp cresc.* *f cresc.*

2nd Bar. *mf* *f cresc.*

1st Tbn. *mp cresc.* *f cresc.*

2nd Tbn. *mp cresc.* *f cresc.*

B. Tbn. *mf cresc.* *f cresc.*

Euph. *mf*

Bass Eb *mp cresc.* *f cresc.*

Bass Bb *mp cresc.* *f cresc.*

Timp. *f cresc.*

Perc.1 *mf* [s.d.] *f*

Perc.2 *mp cresc.* *f cresc.*

Perc.3 [bass drum] *mf* *f*

Sop. Cnt. *ff* *ff*

S. Cnt. *ff* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff* *ff* *mf*

2nd Tbn. *ff* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *ff*

Bass Eb *f* *ff* *mf*

Bass Bb *f* *ff*

Timp.

Perc.1

Perc.2 *mp*

Perc.3



26

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mf

31

B

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mf

LAKE MUSIC

DEMO SCORE

37

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

tambourine

b.d.

f

mf

45

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

glockenspiel

tambourine

mf



9

Sop. Cnt. *f*

S.Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf* *f* *s.c.*

Perc.1

Perc.2 *f*

Perc.3

10

58

Sop. Cnt. *mp cresc.*

S.Cnt. *f*

Rep. Cnt. *mp cresc.*

2nd Cnt. *mp cresc.*

3rd Cnt.

Flug.

Solo Hn. *mf dim.* *p*

1st Hn. *mf dim.* *p*

2nd Hn. *mf dim.* *p*

1st Bar.

2nd Bar.

1st Tbn. *mf dim.*

2nd Tbn. *mf dim.*

B. Tbn. *mf dim.*

Euph.

Bass Eb *f* *mf cresc.*

Bass Bb *f* *mf cresc.*

Timp.

Perc.1 *mp cresc.*

Perc.2 *mf dim.* *mp cresc.*

Perc.3

D

65

Sop. Cnt. *mf cresc.*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf cresc.*

Solo Hn.

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb

Bass Bb

Timp. *mf*

Perc.1

Perc.2

Perc.3 *mf*

70

Sop. Cnt.

S. Cnt. *f ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *f ff mp*

1st Hn. *ff mp*

2nd Hn. *ff mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff mp* *2nd. time only*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff mp*

Bass Eb *ff mp*

Bass Bb *ff mp*

Timp. *ff*

Perc.1 *ff* *s.c.* *ff* *1st. time only*

Perc.2

Perc.3 *mf*

E



108

Sop. Cnt. *p cresc.*

S. Cnt. *p cresc.*

Rep. Cnt. *p cresc.*

2nd Cnt. *p cresc.*

3rd Cnt. *p cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp. *p cresc.*

Perc.1 *p cresc.* *glockenspiel*

Perc.2 *p cresc.* *s.d.*

Perc.3 *p cresc.* *s.c.*

f *p cresc.*

109

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mp cresc.* *f*

Solo Hn. *mp cresc.* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*



129

Sop. Cnt. *f cresc.* *ff*

S.Cnt. *f cresc.* *ff*

Rep. Cnt. *f cresc.* *ff*

2nd Cnt. *f cresc.* *ff*

3rd Cnt. *f cresc.* *ff*

Flug. *f cresc.* *ff*

Solo Hn. *mf* *f cresc.* *ff*

1st Hn. *f cresc.* *ff*

2nd Hn. *f cresc.* *ff*

1st Bar. *mf* *f cresc.* *ff*

2nd Bar. *mf* *f cresc.* *ff*

1st Tbn. *f cresc.* *ff*

2nd Tbn. *f cresc.* *ff*

B. Tbn. *f cresc.* *ff*

Euph. *mf* *f cresc.* *ff*

Bass Eb *f cresc.* *ff*

Bass Bb *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc.1 *f cresc.* *ff*

Perc.2 *f cresc.* *ff*

Perc.3 *f cresc.* *ff*

131 **H**

Sop. Cnt. *mp*

S.Cnt. *mp* *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*



Score for page 25, measures 154-158. The score includes parts for Sop. Cnt., S.Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'LATE MUSIC' is overlaid diagonally across the page.

Score for page 26, measures 159-163. The score includes parts for Sop. Cnt., S.Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

177

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1

Perc.2 *mf cresc.*

Perc.3 *mf cresc.*

177

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff* (clash cymb.)

Perc.2 *ff*

Perc.3 *ff* (tam tam)

